

Tissue Transfers

Technical Tips and Product Information

- Always handle transfers with care, do not fold or expose to moisture.
- Transfers generally fire to a cobalt blue colour, and under coloured transparent glazes they can appear black.

Transfers can be applied in a variety of ways:

1. **Fresh moist clay:** simply place the transfer image-side down in the correct position and brush the back of the transfer with a damp sponge or moist firm brush and even pressure. Leave for 1-2 minutes, then remove the remaining paper. The clay form can now be stretched and altered, and the image will do the same (breaking up if stretched too far, etc) until the form is complete.
2. **Leather-hard or bone dry clay:** place transfer image-side down in the correct position, apply damp sponge with even pressure to the back of the transfer. Leave for 1-2 minutes, then remove the remaining paper. Once image is dry additional underglazes or slips can be applied over the transfer image, areas can be treated with sgraffito, etc. Fire as required.
3. **Bisque:** apply as per (2)
4. **Once fire:** apply transfer and once fire the clay item to at least 1200-1300c. This gives a superb effect on terracotta and raku clays which fire to a stone-like effect.
5. **Maiolica:** is possible with transfers if you apply a brush-on glaze to bisque ware, allow to dry then apply transfer on top of raw glaze, then fire form to earthenware or recommended glaze temperature.

NOTE:

- Tissue transfers used under a clear glaze can provide interesting layered effects when seen through commercial decal images. Tissues are created by screen printing with a water soluble medium combined with colourant (oxide, underglaze, etc).
- Tissue transfers will apply best to smooth surfaces.
- Do not leave the tissue paper on the clay surface and try and burn it out as it will leave a residue which is not desirable.
- Tissue transfers may be cut with scissors to create shapes.

Please see our latest catalogue for information on our complete range of tissue designs.

